

in vain) by some of the greatest Men in matters of Literature, as *Gesner*, *Nicholas Heinfus*, *Monseur Bigot*, *Monseur Godin*, *Dr. Francis Bernard*, and others; so that a single Copy of them has been sold for an 100 *l. sterling*: Yet we must ingeniously confess, that we are ignorant of the time in which the Author of these *Commentaries* flourished; tho' tis probable he is much more ancient then 4 or 500 Years (in which the Excellent *Mr. Grevius* thinks fit to place him) from the manner of his Style, which seems to be above the common Vein of the Cloyster, or the Genius of that Age. Some passages there are in him, which might be added by Readers or Copists, who frequently used to interpolate and corrupt the purest and the best Authors; but such are easily discernible to a Critical Eye, which knows how to distinguish the several Pencils that have touched the same piece.

The First Edition of this Book was in 1473. but by what fate I know not, it soon vanished, and became unknown, and even lost to the most industrious searches, till *Vossius* in his *Instit Orator.* and *De Histor. Lat.* was pleased to illustrate the History of it, and to set it in its true light; which gave a fresh edge to several great Men, to shew the passion they had of seeing it, but to no purpose, till the diffusive Generosity of *M. Grevius* brought it forth in a better form, to which in this *Lond. Edit.* there are added an *Index*, and the *Testimonies* of Famous Men concerning *Julius Celsus* and these *Commentaries*.

E R R A T A.

Nº 217. Page 111. Line 14. *for it is —, read it is the half of.*
 Nº 221. Page 296. Line 17. *for lascivæ read lascivæ.*

LONDON: Printed for *S. Smith* and *B. Walsford*, Printers to the Royal Society, at the Prince's Arms in *St. Paul's Church-yard.* 1696.